

About „Storm of Change“...

We will invite all our partners and potential partners from all over Central - and Eastern Europe (CEE) to join our conference “Storm of Change” in Dresden. Central issues will be:

- starting longduration cooperation/networking with and between our partners
- promote the music from CEE in Germany and increase the perception in the medias
- public presentation of music from CEE

According to this issues we will have an opening plenum with VIP-guests. Later we will focus on specific themes, which are interesting and important for cooperations between the partners. That's why we pleased experts from Germany as well as from abroad to give short summaries of their work and discuss problems and ideas with the participants. Small workshops fits best to that, so we will have a large number of workshops with small numbers of interested participants. As we know that personal contacts are most important thing in international cooperation, we decided to give you the chance to make your own contacts and discuss possibilities bilateral. We will be happy if our conference helps all of you to change your biz stormly upwards!

Especially this year we would really like to welcome you in Dresden in the course of the City Jubilee "800 years Dresden". Among festivities and celebrations offering special anniversary events, the famous rebuilt "Frauenkirche" can be reexperienced with all its special highlights.



About Schloß Nickern (Castle Nickern)...

Schloß Nickern was founded in the 12th century and got its todays baroque architecture in the 19th century. As usual for every good european castle it has had different owners nowadays lost in memory and history. Specialists are invited to find it out. But since the 80ies Schloß Nickern was a cultural centre, renovated in the 90ies thanx solidarity-tax but the city fo Dresden had no money anymore to run it. So the Schloß was closed in Y2K. Finally Schloß Nickern was sold and reopened in private ownership in 2004. Thanx André Vogt we are invited to bring back culture and good mood into the old castle.

www.schloss-nickern.de
www.kulturaktiv.org

About Kultur Aktiv e.V.

Kultur Aktiv supports cooperations between German and Foreign artists in all genres of arts. We are focussed on organizing or promoting concerts, festivals or exhibitions for bands, theatres, performers or poets. Other focusses are the work with countries in CEE and modern arts. We have contacts into 25 countries in CEE and we start to get them connected.

Furthermore we offer all interested persons possibilities to organize projects, mainly at the local level in something what is known as “underground”, officially named as socio-culture.

Beside papertigering we also manage two bigger festivals, one is Lustgarten where we present lots of bands and underground-culture every year in June. Pragomania is our lovely child, we are presenting about 25 events in 14 days full of Czech culture. All this is garnished with about 50 parties a year and lots of concerts.

Program:

Friday, September, 8th

Theme

Youth of Change - "Strengthening co-operation of local authorities and youth initiatives with an European perspective"

Bella Bela - Multilateral projects to support prohibited and persuaded musicians in Belarus

Speaker

Maria Graul and Ronald Menzel (Theodor-Heuss-Kolleg), participants from GER, CZ PL, and BY

Mirko Sennewald, Kultur Aktiv, Germany; Iryna Shumskaya, Somord.org, BY, Pavel Nadolski, journalist, BY, Vladislav Buben, musician, BY, Ingo Petz, journalist, Germany

Saturday, September, 9th

Opening

Youth of Change - "Strengthening co-operation of local authorities and youth initiatives with an European perspective"

Mr. Timm, Head of Office for international Relations, City of Dresden

Podium discussion

- Mrs. Martina Greif (Youth welfare office Dresden, head of department for children and youth aid)
- Mrs. Ibolya Kovács (Youth info service Dresden, assistant for migration and intercultural learning)
- Mr. Jörn Timm (EU-Department Dresden, chief officer)
- Mr. Dirk Bachmann (ARGE Dresden, Employment office, general manager)
- Mr. Christian Anders (Culture office Dresden, general manager)

Tourplanning and Promotion for foreign bands in Germany

Henning Küpper, Lollipopshop, Germany

Cultural Relations between the sisters Vienna and Bratislava

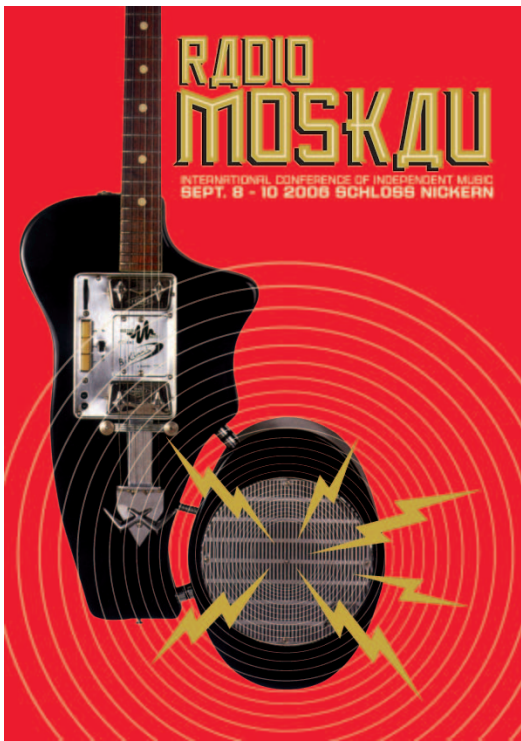
Miro Lanik, VRESK agency, Slovakia

The influence of radio airplay for CD sales of foreign artists in Germany

Dr. Karsten Zinsik, Radio T Chemnitz, Germany

Caucasus projects

Mirko Sennewald, Kultur Aktiv, Germany



Friday, September, 8th

cultural program:
Radio Moskau Festival, Part I:

Altanka (BY), Pozvakowski (HU), PPE (SK),
Herr Beckert und Vergißmeinnicht und ihr
Universaldruckluftorchester (GER),
Aftershowparty mit DJ Snikk Flanger (GER),
Orange Lounge: Chillout Shisha Salon
Black Label Lounge: Nightfall over Europe
Gothikparty mit DJ Markuch (PL),
DJ mara (RU), DJ Vitaliy Stranger (UKR),
DJ Buben (BY), Art of Flame (Fireshow)

Saturday, September, 9th

cultural program:
Radio Moskau Festival, Part II:

Red Stras Floor: Deathcamp Project (PL),
Expretus (GER), Crowd (LV),
Aftershowparty: DJ Cyberpunk (GER),
Orange Lounge: Chillout Shisha Salon
Skullcrusher goes Moscow, Metalparty,
DJ Jens & Frank, Blechlawine (GER),
Art of Flame (GER),
Room Athens: Thrillbeatsclub Crash Fete



Kultur Aktiv e.V. & transmusic proudly presents:

International Conference on Independent Music

Focus: Central and Eastern Europe

September 8th – 10th, 2006,
Dresden/Germany